

	<p>Object: Aedis antiquae forma rotunda porticus, et plateae adiacentes reliquiae</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PGaspari AB 2.14</p>
--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Description

Teil einer Reihe. Verso vertikale Mittelfalte. Druckerfarbeflecken.

Alternative Titel: Druckgraphik PGaspari AB 2.14, Serenissimo et potentissimo principi, P. Gaspari - Blatt 12.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 310 mm; Breite: 425 mm; Blatt:
Höhe: 330 mm; Breite: 504 mm

Events

Printing plate produced

When 1771

Who Lante, Guiseppe

Where Venice

Printing plate produced

When 1771

Who Gaspari, Pietro

Where Venice

Drawn

When 1771

Who Gaspari, Pietro

Where Venice

Intellectual creation	When	
	Who	Gaspari, Pietro
	Where	Venice
Was depicted (Actor)	When	
	Who	Perseus
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	

Keywords

- Artist
- Colonnade
- Column
- Graphics
- Man
- Oral communication
- Plant
- Relief sculpture
- Rotunda
- Ruinenlandschaft
- Ruins
- Socle
- Stairs
- Statue
- Temple
- Topography
- Tree
- veduta