

	<b>Object:</b> Portus ad Veterum normam AEdificiis exornatus
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> PGaspari AB 2.11

## Description

Teil einer Reihe. Verso vertikale Mittelfalte. Druckerfarbeflecken.

Alternative Titel: Druckgraphik PGaspari AB 2.11, Serenissimo et potentissimo principi, P. Gaspari - Blatt 9.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 308 mm; Breite: 423 mm; Blatt:  
Höhe: 329 mm; Breite: 504 mm

## Events

Printing plate produced	When	1771
	Who	Lante, Guiseppe
	Where	Venice
Printing plate produced	When	1771
	Who	Gaspari, Pietro
	Where	Venice
Drawn	When	1771
	Who	Gaspari, Pietro
	Where	Venice
Intellectual creation	When	

	Who	Gaspari, Pietro
	Where	Venice
Was depicted (Actor)	When	
	Who	Neptune
	Where	
[Relation to person or institution]	When	
	Who	Neptune
	Where	

## Keywords

- Building
- Child
- Column
- Dolphin
- Equestrian statue
- Graphics
- Halberd
- Helmet
- Horse rider
- Ideal city
- Man
- Obelisk
- Panthera leo
- Port
- Rope
- Ruins
- Sea
- Ship
- Signage
- Soldier
- Stairs
- Statue
- Temple
- Topography
- Trident
- Urn
- Victory column
- Well
- Woman

- veduta