

	<b>Object:</b> Multiplices adscensus usque ad editiorem plateam
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> PGaspari AB 2.9

## Description

Teil einer Reihe. Verso vertikale Mittelfalte. Druckerfarbeflecken. U. li. Ölfleck.

Alternative Titel: Druckgraphik PGaspari AB 2.9, Serenissimo et potentissimo principi, P. Gaspari - Blatt 7.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 310 mm; Breite: 425 mm; Blatt:  
Höhe: 332 mm; Breite: 502 mm

## Events

Printing plate  
produced

When 1771

Who Lante, Guiseppe

Where Venice

Printing plate  
produced

When 1771

Who Gaspari, Pietro

Where Venice

Drawn

When 1771

Who Gaspari, Pietro

Where Venice

Intellectual  
creation

When

	Who	Gaspari, Pietro
	Where	Venice
Was depicted (Actor)	When	
	Who	Bellona
	Where	

## Keywords

- Building
- Equus
- Escutcheon
- Facade
- Graphics
- Halberd
- Helmet
- Löwenkopf
- Man
- Plant
- Ruinenlandschaft
- Ruins
- Sanctuary
- Schrifttafel
- Smoke
- Soldier
- Spear
- Stairs
- Standard-bearer
- Statue
- Temple
- Topography
- Torbogen
- Tree
- Triumphal column with helical friezes
- Tropaion
- Victory column
- Wall
- veduta