

	<b>Object:</b> [The Widow's Mite; Das Scherflein der Witwe]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.161

## Description

Teil einer Serie.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein.

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.161, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 168 mm; Breite: 217 mm

## Events

Published	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1598-1618
	Who	Jacob de Bie (1581-1650)
	Where	
Intellectual creation	When	

	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- (public) prayer
- Balustrade
- Book
- Chest
- Coin
- Donation
- Graphics
- Pharisees
- Sermon
- Teaching
- Temple
- Widow

## Literature

- Hollstein Dutch and Flemish. , S. IV.202.97
- The New Hollstein Dutch & Flemish. , S. I.158.206