

	<p>Object: [Christ and the Woman of Samaria; Christus und die Frau aus Samaria]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.158</p>
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Description

Teil einer Serie.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein.

Innerhalb des Plattenrandes beschnitten.

Unten li. mit Feder Reste einer Manuskriptnotiz.

Alternative Titel: Druckgraphik ACollaert AB 3.158, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 171 mm; Breite: 214 mm

Events

Published	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1598-1618
	Who	Jan Baptist Barbé (1578-1649)
	Where	

Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Samaritan woman at the well (-66)
	Where	

Keywords

- Amphora
- Ceramic
- Church building
- City
- City gate
- City walls
- Container
- Graphics
- Halo
- Ideal city
- Oral communication
- Paved road outside of settlements
- Rope
- Well
- Woman

Literature

- Hollstein Dutch and Flemish. , S. IV.202.79
- The New Hollstein Dutch & Flemish. , S. I.150.188