

	<b>Object:</b> [The Circumcision; Die Beschneidung Christi]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.150

## Description

Teil einer Serie.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein.

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.150, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 170 mm; Breite: 215 mm

## Events

Published	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1598-1618
	Who	Jacob de Bie (1581-1650)
	Where	
Intellectual creation	When	

	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- Birth of Jesus Christus
- Candle
- Circumcision
- Curtain
- Graphics
- Halo
- Knife
- Priest
- Table
- Temple
- Wickelkind

## Literature

- Hollstein Dutch and Flemish. , S. IV.202.69
- The New Hollstein Dutch & Flemish. , S. I.146.178