

	<p>Object: [The Adoration of the Shepherds; Die Anbetung der Hirten]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.149</p>
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Description

Teil einer Serie.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein.

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.149, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 170 mm; Breite: 214 mm

Events

Published	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1598-1618
	Who	Johannes Collaert (1566-1628)
	Where	
Intellectual creation	When	

	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	

Keywords

- Adoration of the shepherds
- Angel
- Birth of Jesus Christus
- Canidae
- Donkey
- Door
- Graphics
- Halo
- Herder
- Krippe
- Ox
- Stall
- Straw
- Torbogen
- Worship

Literature

- Hollstein Dutch and Flemish. , S. IV.202.68
- The New Hollstein Dutch & Flemish. , S. I.146.177