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| | Object: [The Visitation; Die Heimsuchung Mariä] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ACollaert AB 3.148 |

Description

Teil einer Serie.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein.

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.148, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 168 mm; Breite: 216 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Published | When | 1598-1618 |
| | Who | Adriaen Collaert (1560-1618) |
| | Where | |
| Printing plate produced | When | 1598-1618 |
| | Who | Jacob de Bie (1581-1650) |
| | Where | |
| Intellectual creation | When | |

| | | |
|-------------------------|-------|--|
| | Who | Maerten de Vos (1532-1603) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Joseph |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Elizabeth |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Zechariah (Father of John the Baptist) |
| | Where | |

Keywords

- City gate
- City walls
- Door
- Goat
- Graphics
- Halo
- Heimsuchung
- House
- Maria nimmt Abschied von Elisabeth
- Poultry
- Wanne
- Well

Literature

- Hollstein Dutch and Flemish. , S. IV.202.67
- The New Hollstein Dutch & Flemish. , S. I.145.176