

	<b>Object:</b> Vita, Passio, et Resurrectio Jesu Christi
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.146

## Description

Teil einer Serie.

Verso Spuren von Tinte.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein.

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.146, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 166 mm; Breite: 217 mm

## Events

Published	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	

Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Luke the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Mark the Evangelist
	Where	

## Keywords

- Angel
- Arma Christi
- Arma Christi
- Cherub
- Christianity
- Coat of arms
- Cross
- Crown of thorns
- Dedication
- Eagle
- Ear
- Erotes
- Escutcheon
- Evangelist portrait
- Four Evangelists
- Geißel
- Geißelsäule
- Graphics
- Kartusche

- Leiter
- Nail
- Panthera leo
- Pliers
- Rooster
- Schwamm
- Spear
- Stier
- Sword
- Title page
- inscription

## Literature

- Hollstein Dutch and Flemish. , S. IV.202.65
- The New Hollstein Dutch & Flemish. , S. I.144.174