

	<b>Object:</b> [The Good Shepherd; Der gute Hirte]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.142a

## Description

Teil einer Serie.

Auf dem Plattenrand beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.142a, Emblemata Evangelica / Scenes from the Life of Christ / Szenen aus dem Leben Christi, A. Collaert nach H. Bol, 13 Bll., The New Hollstein Dutch & Flemish II.5.225-237 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 148 mm; Breite: 207 mm

## Events

Published	When	1585
	Who	Raphael Sadeler the Elder (1560-1632)
	Where	
Published	When	1585
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1585
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	

	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Church building
- City
- City walls
- Graphics
- Herd
- Herder
- Ideallandschaft
- Landscape
- Leo
- Monastery
- New Testament
- Occidental astrological sign
- Ovis
- Shearing (sheep)
- Stall

## Literature

- Hollstein Dutch and Flemish. , S. IV.205.517
- The New Hollstein Dutch & Flemish. , S. II.6.232