

	<p>Object: [The Parable of the Unjust Husbandmen; Das Gleichnis der bösen Winzer]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.136a</p>
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Description

Teil einer Serie.

Auf dem Plattenrand beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.136a, Emblemata Evangelica / Scenes from the Life of Christ / Szenen aus dem Leben Christi, A. Collaert nach H. Bol, 13 Bll., The New Hollstein Dutch & Flemish II.5.225-237 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 152 mm; Breite: 207 mm

Events

Published	When	1585
	Who	Raphael Sadeler the Elder (1560-1632)
	Where	
Published	When	1585
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1585
	Who	Adriaen Collaert (1560-1618)
	Where	

Intellectual creation	When	
	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Barn
- Barrel
- Basket
- Castle
- Church building
- Dorfbewohner
- Dovecote
- Fence
- Gleichnis
- Graphics
- Harvest
- Harvest
- Ideal city
- Küstenlandschaft
- Landscape
- Murder
- New Testament
- Occidental astrological sign
- Oral communication
- Roofing
- Skorpion (Sternzeichen)
- Village
- Vineyard
- Violence
- Wagon
- Wine

Literature

- Hollstein Dutch and Flemish. , S. IV.205.520
- The New Hollstein Dutch & Flemish. , S. II.7.235