

	Object: [The Good Shepherd; Der gute Hirte]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.142

Description

Teil einer Serie.

Alternative Titel: Druckgraphik ACollaert AB 3.142, Emblemata Evangelica / Scenes from the Life of Christ / Szenen aus dem Leben Christi, A. Collaert nach H. Bol, 13 Bll., The New Hollstein Dutch & Flemish II.5.225-237 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 150 mm; Breite: 207 mm; Blatt:
Höhe: 188 mm; Breite: 243 mm

Events

Published When 1585
Who Raphael Sadeler the Elder (1560-1632)
Where

Published When 1585
Who Jan Sadeler (1550-1600)
Where

Printing plate produced When 1585
Who Adriaen Collaert (1560-1618)
Where

Intellectual creation When

	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Church building
- City
- City walls
- Graphics
- Herd
- Herder
- Ideallandschaft
- Landscape
- Leo
- Monastery
- New Testament
- Occidental astrological sign
- Ovis
- Shearing (sheep)
- Stall

Literature

- Hollstein Dutch and Flemish. , S. IV.205.517
- The New Hollstein Dutch & Flemish. , S. II.6.232