

	<p>Object: [The Parable of the Kingdom of Heaven; Das Gleichnis vom großen Abendmahl]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.137</p>
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Description

Teil einer Serie.

Mittig eine senkrechte Quetschfalte.

Alternative Titel: Druckgraphik ACollaert AB 3.137, Emblemata Evangelica / Scenes from the Life of Christ / Szenen aus dem Leben Christi, A. Collaert nach H. Bol, 13 Bll., The New Hollstein Dutch & Flemish II.5.225-237 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 152 mm; Breite: 207 mm; Blatt:
Höhe: 186 mm; Breite: 240 mm

Events

Published	When	1585
	Who	Raphael Sadeler the Elder (1560-1632)
	Where	
Published	When	1585
	Who	Jan Sadeler (1550-1600)
	Where	
Printing plate produced	When	1585
	Who	Adriaen Collaert (1560-1618)
	Where	

Intellectual creation	When	
	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Animal slaughter
- Cattle
- Church building
- Château
- City
- City walls
- Conflagration
- Das himmlische Königreich
- Dorfbewohner
- Earth, world as celestial body
- Gleichnis
- Graphics
- Landscape
- Occidental astrological sign
- Schütze (Sternzeichen)
- Sus
- Village
- Windmill

Literature

- Hollstein Dutch and Flemish. , S. IV.205.521
- The New Hollstein Dutch & Flemish. , S. II.7.236