

	<p>Object: [Christ Showing a Nail from the Cross to Teresa as his true Bride; Christus zeigt Teresa einen Nagel des Kreuzes]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.122</p>
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Description

Teil einer Serie.

Das Blatt hat zwei Wasserzeichen.

Alternative Titel: Druckgraphik ACollaert AB 3.122, Vita B. Virginis Teresiae a Iesu Ordinis Carmelitarum Excalceatorum Piae Restauratricis, A. Collaert und C. Galle d.Ä., 25 Bll., New Hollstein IV.246.1016-1040 - Blatt 13.

Basic data

Material/Technique:

Technik: Kupferstich, Technik:
Handkolorierung

Measurements:

Platte: Höhe: 181 mm; Breite: 215 mm; Blatt:
Höhe: 216 mm; Breite: 245 mm

Events

Published	When	1613
	Who	Cornelis Galle the Elder (1576-1650)
	Where	
Published	When	1613
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1613

	Who	Adriaen Collaert (1560-1618)
	Where	
Was depicted (Actor)	When	
	Who	Teresa von Avila [Heilige] (1515-1582)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Church interior
- Column
- Female saints
- Glorie
- Graphics
- Halo
- Kniende Figur
- Madonna and Child
- Nail
- Nun
- Ribbon, scroll, banderole ~ ornament
- Speech scroll
- Statue
- The Madonna in art
- Vision
- Woman
- cloud
- inscription

Literature

- Hollstein Dutch and Flemish. , S. IV.203.241
- The New Hollstein Dutch & Flemish. , S. IV.248.1028