

	<b>Object:</b> Die Kreuzabnahme
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> Z 764

## Description

Nach dem Gemälde von Tintoretto in der Academia in Venedig (vgl. den gegenseitigen Stich von Egidius Sadeler).

Alternative Titel: Zeichnung Z 764.

## Basic data

Material/Technique:

Measurements:

Zeichnung: Höhe: 520 mm; Breite: 392 mm

## Events

Drawn	When	17. century
	Who	Hans Friedrich Schorer (1585-)
	Where	
Intellectual creation	When	
	Who	Jacopo Tintoretto (1518-1594)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary

	Where	
Was depicted	When	
(Actor)		
	Who	Joseph of Arimathea
	Where	

## Keywords

- Cross
- Crucifixion of Jesus
- Death
- Descent from the Cross
- Draped garment
- Drawing
- Hammer
- Leiter
- Man
- Nude
- Stigmata
- Woman