

	Object: Galatea
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: DCunego V 2.1702

Description

Teil einer Reihe. Recto Gebrauchspuren an den Rändern. Verso Spuren von Druckfarbe.
Verlagsjahr 1773 s. Le Blanc II.75.33-53. Verso Sammlermarke August Vasel, Lugt 191.

Alternative Titel: Druckgraphik DCunego V 2.1702, Schola Italica Picturae, D. Cunego, 21
Bll., Le Blanc II.75.33-53 - Blatt 8.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 373 mm; Breite: 290 mm; Blatt:
Höhe: 600 mm; Breite: 411 mm

Events

Published	When	1771
	Who	Hamilton, Gavin
	Where	Rome
Painted	When	1771
	Who	Raphael (1483-1520)
	Where	Rome
Printing plate produced	When	1771
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	

	Who	Raphael (1483-1520)
	Where	Rome
Was depicted (Actor)	When	
	Who	Galatea
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Triton
	Where	
[Relation to person or institution]	When	
	Who	Galatea
	Where	

Keywords

- Archer
- Bivalvia
- Cloth
- Dolphin
- Equus
- Erotes
- Graphics
- Nereids
- Satyr
- Sea
- Weapon

Literature

- Andresen (Handbuch) 1870-1873. , S. I.313.18
- Le Blanc 1854-1890. , S. II.75.34
- Nagler Künstlerlexikon 1835-1852. , S. III.220
- Vasel 1903. , S. 1702