

	Object: Temple of Serapis Temple de Serapis
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: DCunego AB 2.29

Description

Teil einer Reihe. Verso drei schwarz verfärbte vertikale Mittelfalten. Spuren von Druckfarbe. Papier o.li. gewellt.

Alternative Titel: Druckgraphik DCunego AB 2.29.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 463 mm; Breite: 595 mm; Blatt:
Höhe: 518 mm; Breite: 677 mm

Events

Painted	When	1747-1803
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Printing plate produced	When	1747-1803
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Was depicted	When	

	Who	
	Where	Naples
Was depicted	When	
	Who	
	Where	Pozzuoli

Keywords

- Assistive cane
- Basket
- Beggar
- Bench
- Building
- Canidae
- Column
- Fence
- Graphics
- Hand fan
- Hill
- History
- Hunter
- Landscape
- Man
- Market
- Oeconym
- Parasol
- Plant
- Relief sculpture
- Religion in ancient Rome
- Ruinenlandschaft
- Ruins
- Sanctuary
- Temple
- Topography
- Tree
- Tricorne
- Washerwoman
- Woman
- sich an der Natur erfreuen

Literature

- Le Blanc 1854-1890. , S. II.76.74-86
- Nagler Künstlerlexikon 1835-1852. , S. III.221