

	Object: Temple of Pola in Istria Temple de Pola en Istrie
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: DCunego AB 2.26

Description

Teil einer Reihe. Verso braun verfärbte vertikale Mittelfalte. Spuren von Druckfarbe. Haar o.li. in der Ecke. Zwei Wasserflecken M. li. Abrieb u. li.

Alternative Titel: Druckgraphik DCunego AB 2.26.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 465 mm; Breite: 600 mm; Blatt:
Höhe: 514 mm; Breite: 691 mm

Events

Painted	When	1747-1803
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Printing plate produced	When	1747-1803
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Was depicted	When	

	Who	
	Where	Istria
Was depicted	When	
	Who	
	Where	Pula

Keywords

- Basket
- Building
- Canidae
- Child
- Equus
- Fruit
- Graphics
- History
- Horse rider
- Man
- Pastorals, Arcadian scenes
- Plant
- Rifle
- Ruins
- Soldier
- Stairs
- Stick
- Sword
- Temple
- Topography
- Torbogen
- Tree
- Wall
- Woman
- drum

Literature

- Le Blanc 1854-1890. , S. II.76.74-86
- Nagler Künstlerlexikon 1835-1852. , S. III.221