[Additional information: https://nds.museum-digital.de/object/20913 vom 2024/05/05]

Object:	Amen dico vobis quia unus vestrum me traditurus est [Das Abendmahl]
Museum:	Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
Collection:	Kupferstichkabinett
Inventory number:	RMorghen V 1.3913

Description

Verso Sammlerstempel August Vasel, Lugt 191.

Alternative Titel: Druckgraphik RMorghen V 1.3913.

Basic data

Material/Technique:	Technik: Radierung
Measurements:	Platte: Höhe: 521 mm; Breite: 934 mm; Blatt:
	Höhe: 542 mm; Breite: 954 mm

Events

Template	When	1800-1833
creation		
	Who	Teodoro Matteini (1753-1831)
	Where	
Painted	When	1800-1833
	Who	Leonardo da Vinci (1452-1519)
	Where	
Printing plate	When	1800-1833
produced		
	Who	Raffaello Sanzio Morghen (1758-1833)
	Where	
Intellectual	When	
creation		

	Who Where	Leonardo da Vinci (1452-1519)
Was depicted	When	
(Actor)	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	

Was depicted (Actor)	Who Where When	Simon the Zealot
	Who Where	Peter
Was depicted (Actor)	When	
	Who Where	Jesus Christ
Was depicted (Actor)	When	
	Who Where	Matthew the Apostle

Keywords

- Apostle
- Disciple
- Eucharist
- Graphics
- Interior
- Last Supper
- Man
- Table
- Tableware
- Window

Literature

- Le Blanc 1854-1890. , S. III.50.19.IV
- Vasel 1903. , S. 3913