

	<p>Object: Et transfiguratus est ante eos et resplenduit facies eius sicut sol: vestimenta autem eius facta sunt alba sicut nix [Die Transfiguration]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: RMorghen V 1.3911</p>
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Description

Verso Sammlerstempel August Vasel, Lugt 191. Verso durchschlagende Farbe.

Alternative Titel: Druckgraphik RMorghen V 1.3911.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 816 mm; Breite: 548 mm; Blatt:
Höhe: 992 mm; Breite: 696 mm

Events

Published	When	1778-1833
	Who	Domenico Artaria (1765-1823)
	Where	
Painted	When	1778-1833
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1778-1833
	Who	Antonio Morghen (1788-1853)
	Where	

Printing plate produced	When	1778-1833
	Who	Raffaello Sanzio Morghen (1758-1833)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Moses
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Elijah
	Where	

Keywords

- Apostle
- Disciple
- Graphics
- Man
- Prophet
- Rocks

- Transfiguration of Jesus

Literature

- Le Blanc 1854-1890. , S. III.50.21.VIII
- Vasel 1903. , S. 3911