

	<p>Object: VIEW of the SOUTH FRONT of the New Buildings called ADELPHI, formerly DURHAM YARD; and also that part of the Cities of LONDON & WESTMINSTER which extends along the RIVER THAMES to the Monument [Ansicht von London]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: BPastorini AB 1.1</p>
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Description

Vertikale Mittelfalte. Verso bei der rechten Blatthälfte Spuren von früherer Montierung auf hellem Papier. Zum Bauprojekt Adelphi, vgl. <http://www.british-history.ac.uk/survey-london/vol18/pt2/pp99-102>.

Alternative Titel: Druckgraphik BPastorini AB 1.1.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 415 mm; Breite: 815 mm; Blatt:

Höhe: 450 mm; Breite: 835 mm

Events

Printing plate produced

When	1770-1774
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Who	Benedict Pastorini (1746-1807)
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Where	
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Was depicted

When	
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Who	
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Where London

Keywords

- Alltagsleben
- Arcade
- Church building
- City
- Coast
- Fuhrwerk
- Graphics
- History
- Oeconym
- Port
- River
- Ship
- Tonne
- Topography
- Transport

Literature

- Le Blanc 1854-1890. , S. III.152.8
- Nagler Künstlerlexikon 1835-1852. , S. XI.8.7