

	<b>Object:</b> [Die Schule von Athen; School of Athens; L'École d'Athènes]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GVolpato V 1.5955.01

## Description

Teil einer Reihe. Verso Sammlerstempel August Vasel, Lugt 191.

Alternative Titel: Druckgraphik GVolpato V 1.5955.01, Bonarum artium restitutori ac vindici/Die vatikanischen Stanzen, G. Volpato exc., nach Raffael, 9 Bll. - Blatt 0.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 570 mm; Breite: 740 mm; Blatt:  
Höhe: 600 mm; Breite: 775 mm

## Events

Published	When	1771-1803
	Who	Giovanni Volpato (1733-1803)
	Where	Rome
Template creation	When	1771-1803
	Who	Giuseppe Cades (1750-1799)
	Where	Rome
Painted	When	1771-1803
	Who	Raphael (1483-1520)
	Where	Rome
Printing plate produced	When	1771-1803

	Who	Giovanni Volpato (1733-1803)
	Where	Rome
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	Rome

## Keywords

- Arcade
- Classical antiquity
- Compass
- Epikur
- Erudite
- Gelehrte(r)
- Geometry
- Graphics
- Interior
- Philosopher
- Philosophy
- School
- Schreibende(r)
- Scientific society
- Sculpture
- Social group

## Literature

- Apell 1880. , S. 448.17 III
- Le Blanc 1854-1890. , S. IV.152.52
- Nagler Künstlerlexikon 1835-1852. , S. XX.519.6