

	<p>Object: Polycrates Sami Tyrannus, opibus, et felicitate inclytus, ab Orete Perfarum Satrapa captus, ac cruci affixus docuit, neminem ante obitum merito dici posse felicem</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: SRosa AB 1.72</p>
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Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte. Bräunliche Verfärbung mittig, durchgeschlagen.

Alternative Titel: Druckgraphik SRosa AB 1.72.

Basic data

Material/Technique:

Technik: Kaltnadel

Measurements:

Blatt: Höhe: 483 mm; Breite: 743 mm

Events

Printing plate produced	When	1661-1663
	Who	Salvator Rosa (1615-1673)
	Where	
Intellectual creation	When	
	Who	Salvator Rosa (1615-1673)
	Where	
Was depicted (Actor)	When	
	Who	Polycrates

Where

Keywords

- Classical antiquity
- Crowd, mob
- Crucifixion
- Death
- Equus
- Graphics
- Index finger
- Man
- Rocks
- Soldier
- Tree
- Tree stump

Literature

- Bartsch 1802-1821. , S. XX.272.10
- Le Blanc 1854-1890. , S. III.360.22
- TIB. , S. 45.250-251.10
- Wallace 1979. , S. 281-286.111.II