

	<b>Object:</b> [Prudentia umgeben von Fortitudo und Temperantia]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GVolpato V 1.5960.01

## Description

Verso Sammlermarke August Vasel, Lugt 191. Teil einer Reihe.

Alternative Titel: Druckgraphik GVolpato V 1.5960.01, Bonarum artium restitutori ac vindici/Die vatikanischen Stanzen, G. Volpato exc., nach Raffael, 9 Bll. - Blatt 9.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 438 mm; Breite: 752 mm; Blatt:  
Höhe: 592 mm; Breite: 846 mm

## Events

Created	When	1771-1803
	Who	Giovanni Volpato (1733-1803)
	Where	
Published	When	1771-1803
	Who	Giovanni Volpato (1733-1803)
	Where	
Template creation	When	1771-1803
	Who	Stefano Tofanelli (1752-1812)
	Where	
Painted	When	1771-1803
	Who	Raphael (1483-1520)

	Where	
Printing plate produced	When	1771-1803
	Who	Raffaello Sanzio Morghen (1758-1833)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
[Relation to person or institution]	When	
	Who	Prudentia
	Where	

## Keywords

- Cardinal virtues
- Fortitude, 'Fortitudo' ~ one of the Four Cardinal Virtues
- Graphics
- Mirror
- Putto
- Quercus
- Rein
- Temperance, 'Temperantia'; 'Temperanza' (Ripa) ~ one of the Four Cardinal Virtues
- Temperantia
- Torch
- Virtue
- Woman

## Literature

- Vasel 1903. , S. 5960.01