

	<div>Object: [Der Parnass]</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: GVolpato V 1.5955.06</div>
--	--

Description

Teil einer Reihe. Verso Sammlerstempel August Vasel, Lugt 191.

Alternative Titel: Druckgraphik GVolpato V 1.5955.06, Bonarum artium restitutori ac vindici/Die vatikanischen Stanzen, G. Volpato exc., nach Raffael, 9 Bll. - Blatt 5.

Basic data

Material/Technique:	Technik: Radierung, Technik: Kupferstich
Measurements:	Platte: Höhe: 575 mm; Breite: 755 mm; Blatt: Höhe: 639 mm; Breite: 840 mm

Events

Published	When	1771-1803
	Who	Giovanni Volpato (1733-1803)
	Where	Rome
Template creation	When	
	Who	Stefano Tofanelli (1752-1812)
	Where	
Template creation	When	
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1771-1803

Intellectual creation	Who	Giovanni Volpato (1733-1803)
	Where	Rome
	When	
Was depicted (Actor)	Who	Raphael (1483-1520)
	Where	
	When	
[Relationship to location]	Who	Apollo
	Where	
	When	
	Who	
	Where	Mount Parnassus

Keywords

- Graphics
- Grotesque
- Landscape
- Mountain
- Muse
- Ornament
- The Muses acting together (as group)
- Tree
- Violin

Literature

- Apell 1880. , S. 449.22 III
- Le Blanc 1854-1890. , S. IV.152.52
- Nagler Künstlerlexikon 1835-1852. , S. XX.519.6