

	Object: [Der Rückzug Attilas; Attila; Pope Leo repulsing Attila]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GVolpato AB 1.62

Description

Teil einer Reihe.

Alternative Titel: Druckgraphik GVolpato AB 1.62, Bonarum artium restitutori ac vindici/
Die vatikanischen Stanzen, G. Volpato exc., nach Raffael, 9 Bl. - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 575 mm; Breite: 755 mm; Blatt:
Höhe: 590 mm; Breite: 760 mm

Events

Published	When	1771-1803
	Who	Giovanni Volpato (1733-1803)
	Where	Rome
Template creation	When	1771-1803
	Who	Bernardino Nocchi (1741-1812)
	Where	Rome
Painted	When	1771-1803
	Who	Raphael (1483-1520)
	Where	Rome
Printing plate produced	When	1771-1803

	Who	Giovanni Volpato (1733-1803)
	Where	Rome
Intellectual creation	When	

	Who	Raphael (1483-1520)
	Where	Rome
Was depicted	When	

	Who	
	Where	Rome
Was depicted (Actor)	When	

	Who	Attila (-453)
	Where	
Was depicted (Actor)	When	

	Who	Paul (10-65)
	Where	
Was depicted (Actor)	When	

	Who	Peter
	Where	
Was depicted (Actor)	When	

	Who	Leo I. (Papst) (-461)
	Where	

Keywords

- Apostle
- Apparition
- Banner
- Forced displacement
- Furcht
- Graphics
- King
- Landscape
- Mountain
- Pope
- Ruins
- Soldier

Literature

- Apell 1880. , S. 448.21
- Le Blanc 1854-1890. , S. IV.152.52
- Nagler Künstlerlexikon 1835-1852. , S. XX.519.6