

	Object: [Der Rückzug Attilas; Attila; Pope Leo repulsing Attila]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GVolpato V 1.5955.05

Description

Teil einer Reihe. Verso Sammlerstempel August Vasel, Lugt 191.

Alternative Titel: Druckgraphik GVolpato V 1.5955.05, Bonarum artium restitutori ac vindici/Die vatikanischen Stanzen, G. Volpato exc., nach Raffael, 9 Bll. - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 575 mm; Breite: 755 mm; Blatt:
Höhe: 630 mm; Breite: 903 mm

Events

Published	When	1771-1803
	Who	Giovanni Volpato (1733-1803)
	Where	Rome
Template creation	When	1771-1803
	Who	Bernardino Nocchi (1741-1812)
	Where	Rome
Painted	When	1771-1803
	Who	Raphael (1483-1520)
	Where	Rome
Printing plate produced	When	1771-1803

Who Giovanni Volpato (1733-1803)
Where Rome
Intellectual
creation When

Who Raphael (1483-1520)
Where Rome
Was depicted When

Who
Where Rome
Was depicted
(Actor) When

Who Attila (-453)
Where
Was depicted
(Actor) When

Who Paul (10-65)
Where
Was depicted
(Actor) When

Who Peter
Where
Was depicted
(Actor) When

Who Leo I. (Papst) (-461)
Where

Keywords

- Apostle
- Apparition
- Banner
- Cardinal
- Forced displacement
- Furcht
- Graphics
- Horse rider
- King
- Landscape
- Mountain
- Pope
- Ruins

- Saints
- Soldier

Literature

- Apell 1880. , S. 448.21
- Le Blanc 1854-1890. , S. IV.152.52
- Nagler Künstlerlexikon 1835-1852. , S. XX.519.6