

	<p>Object: [Die Disputa; La Disputa. Der Streit der Kirchenväter über das heil. Sakrament]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GVolpato AB 1.59</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik GVolpato AB 1.59, Bonarum artium restitutori ac vindici/
Die vatikanischen Stanzen, G. Volpato exc., nach Raffael, 9 Bll. - Blatt 2.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 570 mm; Breite: 746 mm; Blatt:
Höhe: 621 mm; Breite: 821 mm

Events

Published	When	1771-1803
	Who	Giovanni Volpato (1733-1803)
	Where	
Template creation	When	1771-1803
	Who	Giuseppe Cades (1750-1799)
	Where	
Painted	When	1771-1803
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1771-1803

	Who	Giovanni Volpato (1733-1803)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	

Keywords

- Altar
- Angel
- God
- Graphics
- Holy Spirit
- Pope
- Sacramental bread
- Saint
- Trinity

Literature

- Apell 1880. , S. 448.18
- Le Blanc 1854-1890. , S. IV.152.48
- Nagler Künstlerlexikon 1835-1852. , S. XX.519.6.2