

	<p>Object: [Enée sauvant Anchise; Aeneas flieht mit seiner Familie aus Troja]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AgCarracci V 2.903</p>
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Description

Verso Sammlermarke August Vasel, Lugt 191. Innerhalb des Plattenrandes beschnitten. Vertikale Faltung. Verso Abdruckspuren eines anderen Blattes.

Alternative Titel: Druckgraphik AgCarracci V 2.903.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 401 mm; Breite: 525 mm

Events

Published	When	1595
	Who	Rasciotti, Donato
	Where	
Painted	When	1595
	Who	Federico Barocci (1526-1612)
	Where	
Printing plate produced	When	1595
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Federico Barocci (1526-1612)

	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
Was depicted (Actor)	When	
	Who	Anchises
	Where	
Was depicted (Actor)	When	
	Who	Ascanius
	Where	
Was depicted (Actor)	When	
	Who	Creusa
	Where	
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Aeneas
	Where	

Keywords

- Escape
- Family
- Father
- Fire
- Graphics
- Religion in ancient Rome
- Rescue from fire
- Sanctuary
- Stairs
- Temple

Literature

- Bartsch 1802-1821. , S. XVIII.99.110
- Bohlin 1979. , S. 326.203
- Le Blanc 1854-1890. , S. I.603.182
- TIB. , S. XXXIX.152.110
- Vasel 1903. , S. 903