

| | |
|--|---|
| | Object: [Jésus Christ et la Samaritaine; Jesus und die Samariterin] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: AgCarracci AB 2.11 |

Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte. Ausbrüche am unteren Rand hinterlegt und retuschiert.

Alternative Titel: Druckgraphik AgCarracci AB 2.11.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 357 mm; Breite: 458 mm

Events

| | | |
|-------------------------|-------|-------------------------------|
| Painted | When | 1579-1581 |
| | Who | Cornelis Cort (1533-1578) |
| | Where | |
| Printing plate produced | When | 1579-1581 |
| | Who | Agostino Carracci (1557-1602) |
| | Where | |
| Intellectual creation | When | |
| | Who | Cornelis Cort (1533-1578) |
| | Where | |
| Was depicted (Actor) | When | |

| | | |
|-------------------------------------|-------|-----------------------------------|
| | Who | Jesus Christ |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Samaritan woman at the well (-66) |
| | Where | |

Keywords

- City
- Graphics
- Ideal city
- Man
- Tree
- Well
- Woman

Literature

- Bartsch 1802-1821. , S. XVIII.54.27
- Bohlin 1979. , S. 100.20.I
- Le Blanc 1854-1890. , S. I.599.41
- TIB. , S. XXXIX.77.27