

	<p>Object: [Madonna mit dem Christuskind, Hl. Hieronymus und Hl. Magdalena; La Ste. Vierge, St. Jérôme et Ste. Madelaine]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AgCarracci AB 2.8</p>
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Description

Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte.

Alternative Titel: Druckgraphik AgCarracci AB 2.8.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 477 mm; Breite: 328 mm

Events

Painted	When	1586
	Who	Antonio da Correggio (1489-1534)
	Where	
Printing plate produced	When	1586
	Who	Agostino Carracci (1557-1602)
	Where	
Printed	When	1586
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Antonio da Correggio (1489-1534)

	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Sophronius Eusebius Hieronymus (347-420)
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Baldachin
- Book
- Child
- Drapery
- Female saints
- Graphics
- Hieronymus
- Landscape
- Madonna mit Heiligen
- Panthera leo
- Saint
- Saints

Literature

- Bartsch 1802-1821. , S. XVIII.87.95

- Bohlin 1979. , S. 244.142.IV
- Le Blanc 1854-1890. , S. I.599.32
- TIB. , S. XXXIX.134.95-II