

	<p>Object: [Mariage de Ste. Catherine; Die Vermählung der hl. Katharina]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AgCarracci AB 2.7</p>
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Description

Horizontale Mittelfalte.

Alternative Titel: Druckgraphik AgCarracci AB 2.7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 500 mm; Breite: 341 mm; Blatt:
Höhe: 520 mm; Breite: 359 mm

Events

Published	When	1582
	Who	Giacomo Franco (1550-1620)
	Where	
Painted	When	1582
	Who	Paolo Veronese (1528-1588)
	Where	
Printing plate produced	When	1582
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Paolo Veronese (1528-1588)

	Where	
Was depicted (Actor)	When	
	Who	Catherine of Alexandria (282-305)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Cherub
- Column
- Graphics
- Katharinenlegende
- Madonna and Child
- Ring
- Saint
- Singende
- Throne
- cloud
- musical instrument
- wedding

Literature

- Bartsch 1802-1821. , S. XVIII.90.98
- Bohlin 1979. , S. 202.104.II
- Le Blanc 1854-1890. , S. I.601.77
- TIB. , S. XXXIX.137.98