

	<p>Object: [Les disciples transportant le corps mort de Jésus Christ au tombeau; The Entombment; Grablegung Christi]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GBFranco AB 2.4</p>
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Description

Innerhalb des Platterandes beschnitten. Vertikale Mittelfalte, hinterlegt. Brieffaltung. Fehlstellen in den Ecken, verso hinterlegt.

Alternative Titel: Druckgraphik GBFranco AB 2.4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 437 mm; Breite: 581 mm

Events

Printing plate produced

When 1530-1561

Who Battista Franco Veneziano (1510-1561)

Where

Was depicted (Actor)

When

Who Jesus Christ

Where

Was depicted (Actor)

When

Who Virgin Mary

Where

Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	

Was depicted (Actor)	When	
	Who	Simon the Zealot
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Matthias
	Where	

Keywords

- Cave
- Crown of thorns
- Disciple
- Grablegung
- Grablegung Christi (Bildtypus)
- Graphics
- Grave
- Hammer
- Leichentuch
- Leichnam
- Mother
- Mourning
- Suffering

Literature

- Bartsch 1802-1821. , S. XVI.126.22.II
- TIB. , S. XXXII.