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| | Object: [Der Petersdom] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ABrambilla AB 2.12 |

Description

Verso mittig Klebstoffreste.

Alternative Titel: Druckgraphik ABrambilla AB 2.12.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 340 mm; Breite: 462 mm; Blatt:
Höhe: 351 mm; Breite: 475 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Published | When | 1602 |
| | Who | Claudio Duchetti (1554-1597) |
| | Where | |
| Published | When | 1602 |
| | Who | Giovanni Orlandi (1590-1640) |
| | Where | |
| Printing plate produced | When | 1602 |
| | Who | Ambrogio Brambilla (-1599) |
| | Where | |

Keywords

- Architecture
- Church building

- Church building
- Dome
- Duomo
- Graphics
- History
- Oeconym

Literature

- AKL, S. Bd. XIII, S. 575.
- Nagler Künstlerlexikon 1835-1852, S. Bd. II, S. 104.
- Thieme-Becker, S. Bd. IV, S. 521.