

	<p>Object: [L'adoration des Rois; The Adoration of the Magi; Anbetung der Könige]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AgCarracci AB 2.1</p>
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Description

Nahe am Plattenrand beschnitten. Vertikale Mittelfalte. Das Blatt wurde am oberen, linken und rechten Rand hinterlegt. Linkes unteres Blatt einer von sieben Platten gedruckten Darstellung, vgl. Serieneintrag.

Alternative Titel: Druckgraphik AgCarracci AB 2.1.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 400 mm; Breite: 525 mm; Blatt:
Höhe: 402 mm; Breite: 528 mm

Events

Published	When	1579
	Who	Philippe Thomassin (1562-1622)
	Where	
Printing plate produced	When	1579
	Who	Agostino Carracci (1557-1602)
	Where	
Drawn	When	1579
	Who	Baldassare Peruzzi (1481-1536)
	Where	

Intellectual creation	When	
	Who	Baldassare Peruzzi (1481-1536)
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

Keywords

- Adoration of the Magi
- Canidae
- Child
- Donkey
- Dwarf

- Equus
- Graphics
- Ox
- Stairs
- Worship

Literature

- Bartsch 1802-1821. , S. XVIII.42.11.II
- Bohlin 1979. , S. 88.12.III
- Le Blanc 1854-1890. , S. I.598.19.II
- TIB. , S. XXXIX.59.11.II