

	<p>Object: DEPOSITO DI CASA LOREDANO ERETTO NELLA CHIESA DE. SS: GIOVANI E PAOLO INVENTIONE DELL GRAPILIA [Grabmal des Dogen Leonardo Loredan in der Kirche Santi Giovanni e Paolo zu Venedig]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AFLucini AB 2.10</p>
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Description

Teil einer Reihe. Horizontale Falte. Wasserfleck Ecke oben rechts, unten links und unten rechts. Verso in den Ecken Faserreste von früherer Montierung auf blauem Papier.

Alternative Titel: Druckgraphik AFLucini AB 2.10.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 535 mm; Breite: 340 mm; Blatt:

Höhe: 566 mm; Breite: 374 mm

Events

Created	When	1644-1680
	Who	Danese Cattaneo (1512-1572)
	Where	
Created	When	1644-1680
	Who	Girolamo Campagna (1549-1625)
	Where	
Published	When	1644-1680
	Who	Barri, Giacomo

	Where	
Printing plate produced	When	1644-1680
	Who	Lucini, Antonio Francesco
	Where	
Drawn	When	1644-1680
	Who	Pietro Antonio (tätig zw. 1644-1678) Torri
	Where	
Was depicted (Actor)	When	
	Who	Leonardo Loredan (1438-1521)
	Where	
[Relation to person or institution]	When	
	Who	Abundantia
	Where	

Keywords

- Allegory
- Architekturdetail
- City
- Column
- Doge
- Escutcheon
- Graphics
- Ornament
- Pax
- Personification
- Sculpture
- Sepulchral monument
- Trophy