

	Object: DEPOSITO DI CASA PRIOLI ERETTO NELLA CHIESA DI SANSALVATORE DINVENZIONE DI CESERI DI FRANCO [Grabmal der Dogen Lorenzo und Gerolamo Priuli in der Kirche San Salvatore zu Venedig]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: AFLucini AB 2.7

Description

Teil einer Reihe. Horizontale Mittelfalte. Wasserfleck Ecke unten rechts. Verso in den Ecken Faserreste von früherer Montierung auf blauem Papier.

Alternative Titel: Druckgraphik AFLucini AB 2.7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 495 mm; Breite: 338 mm; Blatt:

Höhe: 452 mm; Breite: 397 mm

Events

Published When 1644-1680
 Who Barri, Giacomo
 Where

**Printing plate
produced** When 1644-1680
 Who Lucini, Antonio Francesco
 Where

Drawn When 1644-1680

	Who	Pietro Antonio (tätig zw. 1644-1678) Torri
	Where	
Intellectual creation	When	
	Who	Franco, Cesare
	Where	
Was depicted (Actor)	When	
	Who	Sophronius Eusebius Hieronymus (347-420)
	Where	
Was depicted (Actor)	When	
	Who	Girolamo Priuli (1486-1567)
	Where	
Was depicted (Actor)	When	
	Who	Lawrence of Rome (-258)
	Where	
Was depicted (Actor)	When	
	Who	Lorenzo Priuli (1489-1559)
	Where	

Keywords

- Architekturdetail
- Bust
- Coat of arms
- Column
- Doge
- Genius
- Graphics
- Kompositordnung
- Martyr
- Saint
- Sarcophagus
- Sculpture
- Sepulchral monument