

	Object: Aeneam alloquitur simulacrum et umbra creusae
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GMMitelli AB 2.8

Description

Teil einer Reihe. Vertikale Mittelfalte. Verso Reste alter Montierung auf blauem Papier; Spuren von Kleber im unteren Bereich der Falte.

Alternative Titel: Druckgraphik GMMitelli AB 2.8, L'Enea vagante pitture dei Caracci, G.M. Mitelli nach Ann. Carracci, Ag. Carracci, L. Carracci, 21 Bll., Bartsch XIX.289.46-66 - Blatt 7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 251 mm; Breite: 433 mm; Blatt:
Höhe: 303 mm; Breite: 487 mm

Events

Published	When	1663
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1663
	Who	Ludovico Carracci (1555-1619)
	Where	
Painted	When	1663
	Who	Agostino Carracci (1557-1602)
	Where	
Painted	When	1663
	Who	Annibale Carracci (1560-1609)

	Where	
Printing plate produced	When	1663
	Who	Giuseppe Maria Mitelli (1634-1718)
	Where	
Intellectual creation	When	
	Who	Ludovico Carracci (1555-1619)
	Where	
Intellectual creation	When	
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
Was depicted (Actor)	When	
	Who	Creusa
	Where	
[Relation to person or institution]	When	
	Who	Aeneas
	Where	

Keywords

- Apparition
- City
- City walls
- Combat
- Death
- Fire
- Graphics
- Man

- Shadow
- Smoke
- Trojan War
- Woman

Literature

- Bartsch 1802-1821. , S. XIX.291.53