

	<p>Object: Eripit Aeneas humeris ex hoste Parentem</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GMMitelli AB 2.7</p>
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## Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GMMitelli AB 2.7, L'Enea vagante pitture dei Caracci, G.M. Mitelli nach Ann. Carracci, Ag. Carracci, L. Carracci, 21 Bll., Bartsch XIX.289.46-66 - Blatt 6.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 248 mm; Breite: 513 mm; Blatt:  
Höhe: 293 mm; Breite: 519 mm

## Events

Published	When	1663
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1663
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1663
	Who	Giuseppe Maria Mitelli (1634-1718)
	Where	
Intellectual creation	When	

	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
Was depicted (Actor)	When	
	Who	Anchises
	Where	
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Aeneas
	Where	

## Keywords

- Father
- Fire
- Graphics
- Man
- Rescue
- Soldier
- Woman
- destruction

## Literature

- Bartsch 1802-1821. , S. XIX.291.52