

	<p>Object: Si periturus abis, et nos rape in omnia tecum</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GMMitelli AB 2.6</p>
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## Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GMMitelli AB 2.6, L'Enea vagante pitture dei Caracci, G.M. Mitelli nach Ann. Carracci, Ag. Carracci, L. Carracci, 21 Bll., Bartsch XIX.289.46-66 - Blatt 5.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 247 mm; Breite: 425 mm; Blatt:  
Höhe: 310 mm; Breite: 489 mm

## Events

Published	When	1663
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1663
	Who	Ludovico Carracci (1555-1619)
	Where	
Painted	When	1663
	Who	Agostino Carracci (1557-1602)
	Where	
Painted	When	1663
	Who	Annibale Carracci (1560-1609)
	Where	

Printing plate produced	When	1663
	Who	Giuseppe Maria Mitelli (1634-1718)
	Where	
Intellectual creation	When	
	Who	Ludovico Carracci (1555-1619)
	Where	
Intellectual creation	When	
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Ascanius
	Where	
Was depicted (Actor)	When	
	Who	Creusa
	Where	
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Aeneas
	Where	

## Keywords

- Child
- Classical antiquity
- Fire
- Graphics
- Griechischer Held

- Housing space
- Jemanden bitten nicht zu gehen
- Man
- Priest
- Signage
- Standing
- Sword
- Trojan War
- Woman

## Literature

- Bartsch 1802-1821. , S. XIX.290.51