

	<p>Object: At Venus Aeneam certantem ex igne recepit</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GMMitelli AB 2.5</p>
--	--

Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GMMitelli AB 2.5, L'Enea vagante pitture dei Caracci, G.M. Mitelli nach Ann. Carracci, Ag. Carracci, L. Carracci, 21 Bll., Bartsch XIX.289.46-66 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 250 mm; Breite: 431 mm; Blatt:
Höhe: 309 mm; Breite: 489 mm

Events

Published	When	1663
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1663
	Who	Ludovico Carracci (1555-1619)
	Where	
Painted	When	1663
	Who	Agostino Carracci (1557-1602)
	Where	
Painted	When	1663
	Who	Annibale Carracci (1560-1609)
	Where	

Printing plate produced	When	1663
	Who	Giuseppe Maria Mitelli (1634-1718)
	Where	
Intellectual creation	When	
	Who	Ludovico Carracci (1555-1619)
	Where	
Intellectual creation	When	
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Aeneas
	Where	

Keywords

- Body armor
- Fire
- Flame
- Graphics
- Man

- Rescue
- Shield
- Soldier
- Trojan War
- Woman

Literature

- Bartsch 1802-1821. , S. XIX.290.50