

	<b>Object:</b> Scandit equus ruptos Fatalis machina muros
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GMMitelli AB 2.3

## Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GMMitelli AB 2.3, L'Enea vagante pitture dei Caracci, G.M. Mitelli nach Ann. Carracci, Ag. Carracci, L. Carracci, 21 Bll., Bartsch XIX.289.46-66 - Blatt 2.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 251 mm; Breite: 430 mm; Blatt:  
Höhe: 307 mm; Breite: 486 mm

## Events

Published	When	1663
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1663
	Who	Ludovico Carracci (1555-1619)
	Where	
Painted	When	1663
	Who	Agostino Carracci (1557-1602)
	Where	
Painted	When	1663
	Who	Annibale Carracci (1560-1609)
	Where	

Printing plate produced	When	1663
	Who	Giuseppe Maria Mitelli (1634-1718)
	Where	
Intellectual creation	When	
	Who	Ludovico Carracci (1555-1619)
	Where	
Intellectual creation	When	
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Trojaner (Bewohner Trojas)
	Where	

## Keywords

- City
- Dance
- Equus
- Graphics
- Horn
- Man
- Tambourine
- Trojan War
- Woman
- wind instrument

## Literature

- Bartsch 1802-1821. , S. XIX.290.48