

	<p>Object: Ecce trahunt manibus [v]inctum post terga Sinonem</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GMMitelli AB 2.2</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GMMitelli AB 2.2, L'Enea vagante pitture dei Caracci, G.M. Mitelli nach Ann. Carracci, Ag. Carracci, L. Carracci, 21 Bll., Bartsch XIX.289.46-66 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 251 mm; Breite: 431 mm; Blatt:
Höhe: 303 mm; Breite: 482 mm

Events

Published	When	1663
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1663
	Who	Ludovico Carracci (1555-1619)
	Where	
Painted	When	1663
	Who	Agostino Carracci (1557-1602)
	Where	
Painted	When	1663
	Who	Annibale Carracci (1560-1609)
	Where	

Printing plate produced	When	1663
	Who	Giuseppe Maria Mitelli (1634-1718)
	Where	
Intellectual creation	When	
	Who	Ludovico Carracci (1555-1619)
	Where	
Intellectual creation	When	
	Who	Agostino Carracci (1557-1602)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Sinon
	Where	
[Relation to person or institution]	When	
	Who	Sinon
	Where	
[Relation to person or institution]	When	
	Who	Trojaner (Bewohner Trojas)
	Where	

Keywords

- City walls
- Equus
- Graphics
- Hair
- Man
- Prisoner
- Stick
- Trojan War

- blunt instrument

Literature

- Bartsch 1802-1821. , S. XIX.290.47