

	<p>Object: DEPOSITO DI CASA DELPHINO ERETTO NELLA CHIESA DI SANSALVATORE INVENTIONE DI IACOP[O] SAN[S]VI[no] [Grabmal des Prokuratoren Andrea Dolfin und seiner Frau Benedetta in der Kirche San Salvatore zu Venedig]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AFLucini AB 2.6</p>
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Description

Teil einer Reihe. Horizontale Mittelfalte. Wasserfleck Ecke unten rechts. Verso in den Ecken Faserreste von früherer Montierung auf blauem Papier.

Alternative Titel: Druckgraphik AFLucini AB 2.6.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 520 mm; Breite: 375 mm; Blatt:

Höhe: 548 mm; Breite: 403 mm

Events

Published When 1644-1680
 Who Barri, Giacomo
 Where

Printing plate When 1644-1680
produced
 Who Lucini, Antonio Francesco
 Where

Drawn When 1644-1680

	Who	Pietro Antonio (tätig zw. 1644-1678) Torri
	Where	
Intellectual creation	When	
	Who	Giulio Angolo del Moro (1555-1700)
	Where	
Intellectual creation	When	
	Who	Jacopo Sansovino (1486-1570)
	Where	
Was depicted (Actor)	When	
	Who	Andrea Dolfin (1540-1602)
	Where	
Was depicted (Actor)	When	
	Who	Benedetta Pisani (1545-1595)
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Architekturdetail
- Bust
- Coat of arms
- Column
- Doge
- Escutcheon
- Genius
- Graphics
- Sculpture
- Sepulchral monument