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| | Object: [Canal Grande mit Santa Maria della Salute] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: GBBrustoloni AB 2.20 |

Description

Teil einer Reihe.

Alternative Titel: Druckgraphik GBBrustoloni AB 2.20.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 321 mm; Breite: 465 mm; Blatt:
Höhe: 460 mm; Breite: 554 mm

Events

Published

When 1763

Who Furlanetto, Lodovico

Where

Painted

When 1763

Who Canaletto (1697-1768)

Where

Printing plate
produced

When 1763

Who Giovanni Battista Brostoloni (1712-1796)

Where

Intellectual
creation

When

Who Canaletto (1697-1768)

Was depicted Where
 When
 Who
 Where Venice

Keywords

- Architecture
- Boat
- Canal
- Church building
- Church building
- City
- Gangway
- Gondola
- Graphics
- History
- Human
- Kanal
- Oeconym
- Rowing boat
- Topography
- Water

Literature

- Le Blanc 1854-1890. , S. I.535.17-46
- Nagler Künstlerlexikon 1835-1852, S. Bd. II, S. 152.
- Orn. St. Slg. Berlin 1939. , S. Nr. 2713
- Thieme-Becker, S. Bd. V, S. 151.