

	<p>Object: [Canal Grande mit San Simeone Piccolo und Santa Maria di Nazareth]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GBBrustoloni AB 2.18</p>
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## Description

Teil einer Reihe.

Alternative Titel: Druckgraphik GBBrustoloni AB 2.18.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 325 mm; Breite: 467 mm; Blatt:  
Höhe: 461 mm; Breite: 538 mm

## Events

Published

When 1763

Who Furlanetto, Lodovico

Where

Painted

When 1763

Who Canaletto (1697-1768)

Where

Printing plate  
produced

When 1763

Who Giovanni Battista Brostoloni (1712-1796)

Where

Drawn

When 1763

Who Canaletto (1697-1768)

	Where	
Was depicted	When	
	Who	
	Where	Venice

## Keywords

- Architecture
- Boat
- Church building
- City
- Gondola
- Graphics
- History
- Human
- Kanal
- Oeconym
- Rowing boat
- Sail
- Topography
- Water

## Literature

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- Nagler Künstlerlexikon 1835-1852, S. Bd. II, S. 152.
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- Thieme-Becker, S. Bd. V, S. 151.