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| | Object: Sanctus Matthaesus |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: MAPitteri AB 2.51 |

Description

Teil einer Reihe. Verso M.li. brauner Fleck, durchgeschlagen.

Alternative Titel: Druckgraphik MAPitteri AB 2.51, Gott Vater, der Heiland, die heil. Jungfrau, Joseph, die Apostel und Evangelisten, M.A. Pitteri nach G.B. Piazzetta, 20 Bll. Nagler XI.396.30 - Blatt 9.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 440 mm; Breite: 335 mm; Blatt:
Höhe: 528 mm; Breite: 366 mm

Events

| | | |
|-------------------------|-------|---|
| Painted | When | 1722-1786 |
| | Who | Giovanni Battista Piazzetta (1682-1754) |
| | Where | |
| Printing plate produced | When | 1722-1786 |
| | Who | Giovanni Marco Pitteri (1703-1786) |
| | Where | |
| Intellectual creation | When | |
| | Who | Giovanni Battista Piazzetta (1682-1754) |
| | Where | |

| | | |
|-------------------------|-------|---------------------|
| Was depicted (Actor) | When | |
| | Who | Matthew the Apostle |
| | Where | |

Keywords

- Book
- Brustbild
- Four Evangelists
- Graphics
- Lesende(r)
- Man
- Portrait
- Saint
- Saints
- reading

Literature

- Le Blanc 1854-1890. , S. III.211.29-48
- Nagler Künstlerlexikon 1835-1852. , S. XI.396.30