

|  |   |
|--|---|
|  | <b>Object:</b> Sanctus Joannes  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> MAPitteri AB 2.50  |

## Description

Horizontale Faltung. Teil einer Reihe.

Alternative Titel: Druckgraphik MAPitteri AB 2.50, Gott Vater, der Heiland, die heil. Jungfrau, Joseph, die Apostel und Evangelisten, M.A. Pitteri nach G.B. Piazzetta, 20 Bll. Nagler XI.396.30 - Blatt 4.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 439 mm; Breite: 340 mm; Blatt:  
Höhe: 548 mm; Breite: 395 mm

## Events

|                         |       |   |
|-------------------------|-------|---|
| Painted                 | When  | 1722-1786                               |
|                         | Who   | Giovanni Battista Piazzetta (1682-1754) |
|                         | Where |   |
| Printing plate produced | When  | 1722-1786                               |
|                         | Who   | Giovanni Marco Pitteri (1703-1786)      |
|                         | Where |   |
| Intellectual creation   | When  |   |
|                         | Who   | Giovanni Battista Piazzetta (1682-1754) |
|                         | Where |   |

|                         |       |                     |
|-------------------------|-------|---------------------|
| Was depicted<br>(Actor) | When  |                     |
|                         | Who   | John the Evangelist |
|                         | Where |                     |

## Keywords

- Book
- Brustbild
- Four Evangelists
- Goblet
- Graphics
- Man
- Nib (pen)
- Portrait
- Saint
- Saints
- Schreibende(r)
- Writing

## Literature

- Le Blanc 1854-1890. , S. III.211.29-48
- Nagler Künstlerlexikon 1835-1852. , S. XI.396.30