

	Object: S. AMBROSIUS
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.75

Description

Datiert nach den Lebensdaten des Stechers.

Teil einer Serie.

Stark beschnitten.

Das Blatt trägt zwei Wasserzeichen.

Alternative Titel: Druckgraphik ACollaert AB 3.75, The Four Fathers of the Church; Die vier Kirchenväter, A. Collaert nach D. Barendsz, 4 Bll., New Hollstein III.260.743-746 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 184 mm; Breite: 228 mm

Events

Published	When	1580-1618
	Who	Raphael Sadeler the Elder (1560-1632)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Theodor (Dirk Barentsen) Bernard
	Where	

Was depicted (Actor)	When	
	Who	Ambrose (339-397)
	Where	
[Relation to person or institution]	When	
	Who	Ambrose (338-397)
	Where	

Keywords

- Architecture
- Bench
- Book
- Church Fathers
- Cloth
- Crosier
- Curtain
- Graphics
- Landscape
- Lesende(r)
- Mitre
- reading

Literature

- Hollstein Dutch and Flemish. , S. IV.203.309
- The New Hollstein Dutch & Flemish. , S. III.260.744