

	Object: [Titelblatt der Ansichten von Venedig]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GBBrustoloni AB 2.14

Description

Teil einer Reihe. Ein Riss am unteren Bildrand wurde hinterlegt.

Alternative Titel: Druckgraphik GBBrustoloni AB 2.14.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 328 mm; Breite: 471 mm; Blatt:
Höhe: 353 mm; Breite: 491 mm

Events

Published

When 1763

Who Furlanetto, Lodovico

Where

Printing plate produced

When 1763

Who Giovanni Battista Brostoloni (1712-1796)

Where

Intellectual creation

When

Who Antonio Visentini (1688-1782)

Where

Was depicted

When

Who

	Where	Venice
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Acanthus
- Coat of arms
- Graphics
- Madonna and Child
- Ornament
- Ornamentrahmen
- The Madonna in art
- Title page
- Twig

Literature

- Le Blanc 1854-1890. , S. I.535.17-46
- Nagler Künstlerlexikon 1835-1852, S. Bd. II, S. 152.
- Orn. St. Slg. Berlin 1939. , S. Nr. 2713
- Thieme-Becker, S. Bd. V, S. 151.